

RECITAL WEEK FAQ'S

Q: MY DANCER HAS A ROUTINE IN BOTH SHOWS. DOES SHE/HE NEED TO COME TO ALL THE REHEARSALS?

A: YES. THE REASON WE HAVE CERTAIN ROUTINES IN BOTH SHOWS IS TO ACCOMMODATE AS MANY FAMILIES AS WE CAN FOR OUR RECITALS. CERTAIN CLASSES HAVE DANCERS WILL ALL THEIR ROUTINES IN THE 1PM SHOW, AND THE OTHER HALF OF THE CLASS HAVE ALL OF THEIR ROUTINES IN THE 6PM SHOW. THIS WAY FAMILIES ONLY HAVE TO PURCHASE TICKETS FOR ONE SHOW. DURING THE IN-STUDIO REHEARSAL, WE WILL RUN THOSE DANCES AT THE BEGINING AND DANCERS MAY LEAVE AFTER THEIR ONE DANCE HAS PRACTICED. DURING DRESS REHEASAL, WE PLAN ON RUNNING THE ROUTINES DURING BOTH REHEARSALS FOR MUSIC AND LIGHTING CUES. IF THAT CHANGES WE WILL LET THOSE STUDENTS KNOW.

Q: WHAT IS THE "IN-STUDIO" REHEASAL FROM 3:30-7:00?

A: THE IN-STUDIO REHEARSALS ARE ANOTHER WAY FOR THE DANCERS TO PRACTICE IN FRONT OF AN AUDIENCE (THE KIDS) AND PRACTICE THEIR ENTRANCE AND EXIT. OUR TEACHERS ARE ABLE TO WORK OUT ANY LAST MINUTE KINKS. NO COSTUMES NEEDED, JUST REGULAR DANCE ATTIRE. FOR LITTLES, WE WILL PARTNER THEM UP WITH A BUDDY TO HELP THEM CHANGE SHOES, TAKE POTTY BREAKS AND HELP THEM WITH THEIR SNACKS. DANCERS ARE ALLOWED TO BRING IN SNACKS AND WATER ONLY. PLEASE NO DRINKS WITH STRAWS.

*WE ASK THAT PARENTS DROP AND GO. OTHER SIBLINGS RUNNING THE HALLS IS A DISTRACTION DURING A VERY BUSY WEEK.

Q: HOW WILL DRESS REHEARSAL RUN AND WHAT DO I NEED?

A: DRESS REHEARSAL IS A VERY LONG EVENING. THIS IS WHEN THE CAPITOL THEATRE MUSIC, LIGHTING AND STAGE TECH ARE SEEING OUR SHOWS FOR THE FIRST TIME. WE WORK TOGETHER ON GETTING ALL THE LIGHTING AND MUSIC CUES CORRECT TO MAKE OUR SHOWS RUN SMOOTH ON SATURDAY. THIS IS ALSO THE DANCERS FIRST TIME PERFORMING THESE ROUTINES ON THE STAGE. WE WANT THEIR BIG NIGHT TO BE AS PERFECT AS POSSIBLE FOR THEM AND YOUR FAMILIES. WE ENCOURAGE THAT OUR DANCERS BRING, GAMES, FOOD, COLORING BOOKS AND A POSITIVE ATTITUDE. COSTUMES, HAIR, MAKEUP AND PROPS ARE REQUIRED FOR DRESS REHEARSAL.

THE FINALE (ENDING BOW) WILL RUN FIRST FOR DRESS REHEARSAL ONLY. DANCERS WILL STILL BE IN THEIR FIRST COSTUME, HOWEVER THEY WILL DO THE FINALE FIRST. BY DOING THIS, WHEN YOUR DANCER IS DONE WITH THEIR LAST ROUTINE THEY MAY LEAVE THE REHEARSAL.

DANCERS AND PARENTS MAY SIT OUT IN THE AUDIENCE FOR DRESS REHEARSAL. YOU MAY HAVE FOOD IN THE CHANGING AREA BACKSTAGE. FOOD AND WATER ARE NOT ALLOWED INSIDE THE THEATRE.

BOYS WILL BE ALLOWED IN THEIR CHANGING ROOM ONLY. NO BOYS/MEN ALLOWED IN THE DRESSING AREA BACKSTAGE FOR GIRLS.

Q: RECITAL DAY! AM I ALLOWED TO GO BACK AND FORTH FROM DRESSING ROOM TO THEATRE?

A: YES, BUT YOU WILL NEED A TICKET AND A BACKSTAGE PARENT PASS. ONLY PARENTS WITH A PARENT PASS WILL BE ALLOWED BACK INTO THE CHANGING AREA. YOU MUST GO OUT AND AROUND ☺ NO PARENTS IN THE WINGS. THIS IS FOR THE CHILDREN'S SAFETY.

Q: AM I ALLOWED TO VIDEO TAPE OR TAKE PHOTOS DURING THE RECITAL?

A: YES, YOU ARE MORE THAN WELCOME TO VIDEO YOUR DANCER AND TAKE PHOTOS *WITHOUT* THE FLASH. THE FRONT ROW OF THE THEATRE IS RESERVED FOR PARENTS TO DO SO DURING THEIR CHILDS DANCE ONLY. ROYS AUDIO AND VISUAL WILL BE TAKING PROFESSIONAL VIDEOS OF THE SHOWS AND THOSE DVDS ARE AVAILABLE FOR PURCHASE THROUGH THE STUDIO AND WILL BE AVAILABLE IN AUGUST FOR PICK UP.